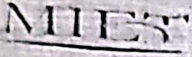


Notice

 Mangalmay Institute of Engineering & Technology

MIET/EVENT/23-51 DATE- 23-11-2023

NOTICE

This is to inform to all the faculty members and students of Mangalmay Institute of Engineering and Technology, Greater Noida that EBSB club is going to organize 'Bharatiya Bhasha Pariwar- Mile Sur Mera Tumhara' under Ek Bharat Shreshtha Bharat (EBSB) on 27-11-2023, in ROOM NO 307, Block A, 3<sup>rd</sup> Floor.

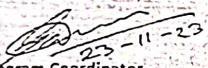
All are requested to be on time.


SPOC: Dr. Garima Srivastava and Ms. Chandani Srivastava

Venue: A Block, Room No. 307.

Time: 3:00 P.M. onwards.

States covered: Meghalaya and Arunachal Pradesh.

  
23-11-23  
Program Coordinator

  
23/11/23  
Director

CC:

1. Director IQAC
2. HOD MIET
3. Coordinator MIET
4. All Faculty Members
5. Notice Board/Digital Platform
6. Office File

Banner



# EBSB CLUB

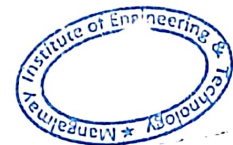
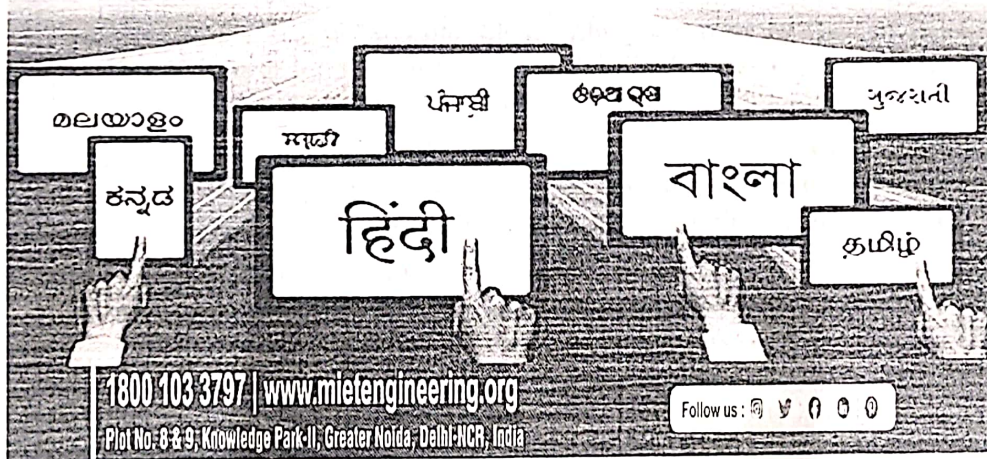
is Organizing

## An Activity "A MUSICAL SAGA"

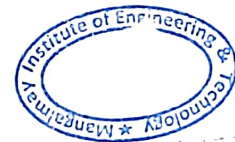
Under

### "BHARATIYA BHASHA PARIWAR- MILE SUR MERA TUMHARA "

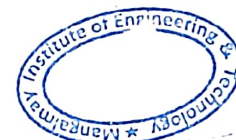
Date: 27-11-2023 | Venue: Room 307



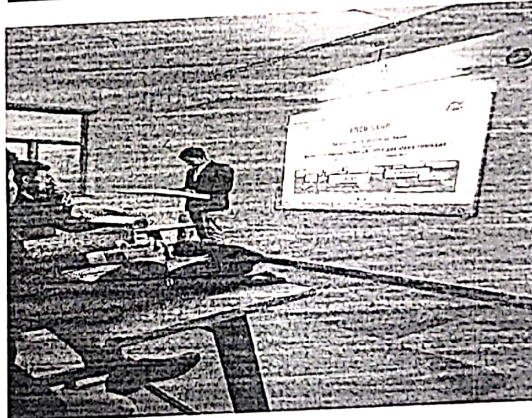
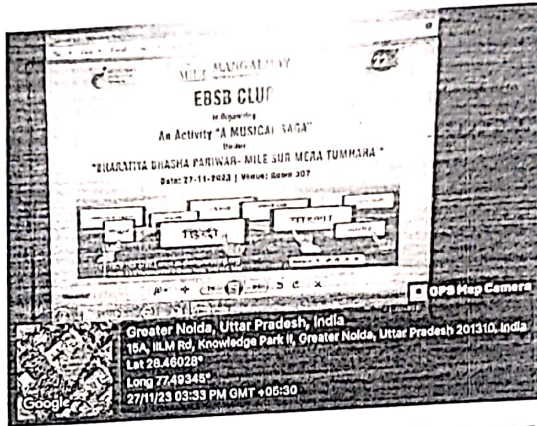
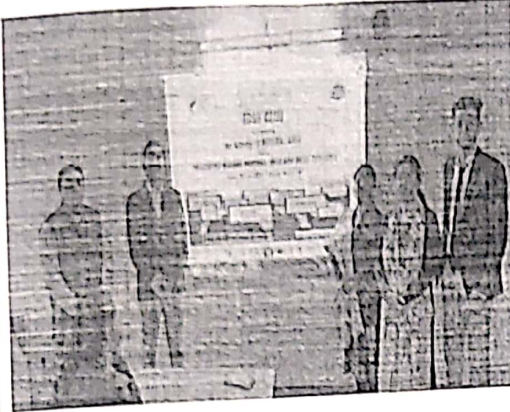
<b>Report</b>	
Academic Year	<b>2023-2024</b>
Name of Activity	<b>Bharatiya Bhasha Pariwar- Mile Sur Mera Tumhara</b>
Date of Activity	<b>27/11/2023</b>
Organized by	<b>EBSB CLUB, MANGALMAY INSTITUTE OF ENGINEERING AND TECHNOLOGY</b>
Beneficiary	<b>53</b>
Objective	<ul style="list-style-type: none"> <li>❖ To promote the importance of Ek Bharat Shreshth Bharat Abhiyan (EBSB).</li> <li>❖ To spread awareness about the culture of Meghalaya and Arunachal Pradesh.</li> <li>❖ To highlight the importance of different Exchange programs under EBSB.</li> </ul>
Brief Report	<ul style="list-style-type: none"> <li>❖ Mangalmay Institute of Engineering and Technology, Greater Noida has organized an activity "A musical Saga" for Meghalaya and Arunachal Pradesh on 27-11-2023 under Ek Bharat Shreshth Bharat Abhiyan.</li> <li>❖ Ek Bharat Shreshth Bharat Abhiyan started by Govt of India on 140th birthday of Sardar Ballabh Bhai Patel on dated 31-October-2015, Announced by Prime Minister Sh. Narendra Modi.</li> <li>❖ The main aim of the program is to enhance the unity and integrity of India by mutual sharing of language learning, culture, traditions &amp; music, tourism &amp; cuisine, sports, music and sharing of best practices.</li> <li>❖ Nodal Officer EBSB, welcomed Shri Atul Mangal Ji Chairman MGI, Aayush Mangal Ji Vice Chairman MGI, Ms. Prerna Mangal Executive Director for their immense support and guidance.</li> <li>❖ Ms. Chandani Srivastava, faculty MIMT, welcomed all Faculty Members and students for their participation and support. A musical activity was organized in which Parth Pandey, Saksham Dubey and Mohd. Tousif from B.tech 2<sup>nd</sup> year has performed folk and traditional songs of Meghalaya and Arunachal Pradesh. Apart from students, faculties also enjoyed the activity a lot. Ms. Chandani Srivastava shared some interesting facts about rich music, culture, and traditions of Meghalaya and Arunachal Pradesh under EBSB programs.</li> <li>❖ Program ends with the Vote of thanks by Ms. Chandani Srivastava.</li> </ul>



	<p><b>Meghalaya:-</b> The folk songs sung by the Garo tribe are dedicated to festivals, marriages, love and bravery accompanied by drums and flutes. The songs sung by the Khasis and Jaintias are generally in the praise of Mother nature. They sing songs in the praise of hills, lakes, waterfalls and rivers expressing appreciation for their land. Musical instruments used by them are drums, duitara and instruments similar to guitar, flutes, pipes and cymbals.</p> <p><b>Arunachal Pradesh-</b> The folk song of Pailibos relate more to their folk history, mythology and description of their known past. Themes of songs are like fables involving creatures or the animal and urgent words signifying moral deduction.</p> <p>Following are their chief folksong, sung on different occasion:</p> <ul style="list-style-type: none"> <li>• <b>Ja-Jin-Ja:</b> On occasion of feasts and merriment, during marriages or other social meets, this song is sung. Both men and women sing it in chorus or individually. But once the song starts, all those who are present join them in singing.</li> <li>• <b>Baryi:</b> It is a song which narrates their history, their religious lore and mythology. Its whole cycle takes hours to complete. It is also a feature of festivals or of occasion of important social or religious gatherings.</li> </ul> <p>Both Ja-Jin-Ja and Baryi produce a nostalgic feeling in Pailibos as the glories of the past ancestors are narrated through them.</p> <ul style="list-style-type: none"> <li>• <b>Nyioga:</b> It is sung when a marriage ceremony is concluded and the bridal party returns leaving the bride in her home. The theme is that of the joy. It contains pieces of advice to the bride for her future life.</li> </ul>
<p><b>Outcome</b></p>	<ul style="list-style-type: none"> <li>❖ They are now aware about the main aim and importance of Ek Bharat Shresht Bharat Abhiyan (EBSB).</li> <li>❖ Faculty Members are now aware about the different culture of India specially Meghalaya and Arunachal Pradesh.</li> </ul>



## Photographs



Activity  
Coordinator

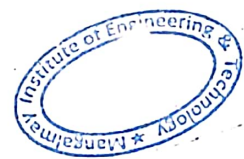


## Attendance

MIET  
Mangalmai Institute of Engineering & Technology

Activity Name: Khustup Ho do Painat - Mote sui Kera Tuankana  
Date: 29/11/2023  
Venue: Room No-307

SN	Student Name	Semester	Signature
1	Shivam Yadav	I <sup>st</sup>	Shivam Yadav
2	Priyanshu Rai	I <sup>st</sup>	Priyanshu Rai
3	Ushant	I <sup>st</sup>	Ushant
4	Shivam Saxena	I <sup>st</sup>	Shivam Saxena
5	Shivakant Pandey	I <sup>st</sup>	Shivakant Pandey
6	Abhinav Kumar	I <sup>st</sup>	Abhi
7	Siddhima Singh	I <sup>st</sup>	Siddhima
8	Lavishra Kumar	I <sup>st</sup>	Lavishra Kumar
9	Sushma Kumari	I <sup>st</sup>	Sushma
10	Vishnu Mishra	I <sup>st</sup>	Vishnu
11	NAHD. Tolfik	III <sup>rd</sup>	Tolfik
12	Shivansh Pandey	III <sup>rd</sup>	Shivansh
13	Parth Pandey	III <sup>rd</sup>	Parth
14	Amul	III <sup>rd</sup>	Amul
15	ABHISHEK	I <sup>st</sup>	ABHISHEK
16	Sujas Sharma	I <sup>st</sup>	Sujas
17	Vani	I <sup>st</sup>	Vani
18	Jasira	III <sup>rd</sup>	Jasira
19	Saksham	III <sup>rd</sup>	Saksham
20	Goman Singh	I <sup>st</sup>	Goman Singh
21	Kosak	III <sup>rd</sup>	Kosak
22	Prince Yadav	III <sup>rd</sup>	Prince
23	CHANYA	III <sup>rd</sup>	Chanya
24	Amaljeet	I <sup>st</sup>	Amaljeet
25	Jyoti Nya	I <sup>st</sup>	Jyoti
26	Bisra	I <sup>st</sup>	Bisra



**MIET**

Activity Name: Metallography - Block - Palwal - Mini - Ex - New - Tumbler

Date: 27/11/2023

Venue: Room No 201

SN	Student Name	Semester	Signature
1.	Jyoti Datta	1 <sup>st</sup>	Jyoti
2.	Kaushika Gupta	1 <sup>st</sup>	Kaushika
3.	Katyanika Shukla	1 <sup>st</sup>	Katyanika
4.	Ayush Kumar Datta	1 <sup>st</sup>	Ayush Kumar Datta
5.	Pranshu Patel	1 <sup>st</sup>	Pranshu
6.	Susmita	1 <sup>st</sup>	Susmita
7.	Anushka Mondal	1 <sup>st</sup>	Anushka
8.	Bhanti	1 <sup>st</sup>	Bhanti
9.	Pooja Priya	1 <sup>st</sup>	Pooja
10.	Azra Khan	1 <sup>st</sup>	Azra
11.	Sagar Sagar Kumar	1 <sup>st</sup>	Sagar
12.	Nikhil Kumar	1 <sup>st</sup>	Nikhil
13.	Akhilesh Yadav	1 <sup>st</sup>	Akhilesh
14.	Ankur	1 <sup>st</sup>	Ankur
15.	Aditya Chaudhary	1 <sup>st</sup>	Aditya
16.	Krishna Kant Tiwari	1 <sup>st</sup>	Krishna
17.	Vishal Sagar	1 <sup>st</sup>	Vishal
18.	Paini Kumari	1 <sup>st</sup>	Paini
19.	Rohan Saha	1 <sup>st</sup>	Rohan
20.	Aditya Yadav	1 <sup>st</sup>	Aditya
21.	Aman Kumar Singh	1 <sup>st</sup>	Aman
22.	Bhagya Gupta	1 <sup>st</sup>	Bhagya
24.	M. Basheer	1 <sup>st</sup>	M. Basheer
25.	Mohd Azhar	1 <sup>st</sup>	Mohd Azhar
26.	Mayank	1 <sup>st</sup>	Mayank
27.	Dhruv Tiwari	1 <sup>st</sup>	Dhruv

Activity  
Coordinator

