

AN INSTITUTION OF MANGALMAY FOUNDATION TRUST

Campus: 8, Knowledge Park II, Greater Novda IU P.1. e-mail, into@mangalmay.org.

Ph 0/2021/8/E/0 2328401 Websiter was mangalmay org

Notice

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this is to inform to all the faculty men	nbers and students of Mangalmay Institute of Engineering and
"Comology, Greater Noida that EBSB cli	ub is going to organize Bharatiya Bhasha Pariwar- Mile Sur Mera
turnnara under Ek Bharat Shreshtha Bha	orat (EBSB) on 27-11-2023, in ROOM NO 307, Block A, 3 rd Floor.
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All are requested to be on time.	
SPOC: Dr. Garima Srlvastava and Ms. Cha	
St CC Dr. Garinia Stivastava and ivis, Cha	andani Srivastava
Venue: A Block, Room No. 307.	The continue of the state of th
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Time: 3:00 P.M. onwards.	A secretary of the second seco
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Ph. 0120 23/8400, 2328401 Website, www. mangalmay.org

Banner







EBSB CLUB

is Organizing

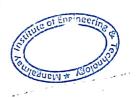
An Activity "A MUSICAL SAGA"

Under

"BHARATIYA BHASHA PARIWAR- MILE SUR MERA TUMHARA"

Date: 27-11-2023 | Venue: Room 307









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	Report
Academic Year	2023-2024
Name of Activity	Bharatiya Bhasha Pariwar- Mile Sur Mera Tumhara
Date of Activity	27/11/2023
Organized by	EBSB CLUB, MANGALMAY INSTITUTE OF ENGINEERING AND TECHNOLOGY
Beneficiary	53
Objective	To promote the importance of Ek Bharat Shresht Bharat Abhiyan (EBSB).
	To spread awareness about the culture of Meghalaya and Arunachal Pradesh.
	 To highlight the importance of different Exchange programs under EBSB.
Brief Report	* Mangalmay Institute of Engineering and Technology, Greater Noida has organized an activity "A musical Saga" for Meghalaya and Arunachal Pradesh on 27-11-2023 under Ek Bharat Shreshtha Bharat Abhiyan.
	Ek Bharat Shreshtha Bharat Abhiyan started by Govt of India on 140th birthday of Sardar Ballabh Bhai Patel on dated 31-October- 2015, Announced by Prime Minister Sh. Narendra Modi.
	The main aim of the program is to enhance the unity and integrity of India by mutual sharing of language learning, culture, traditions & music, tourism & cuisine, sports, music and sharing of best practices.
	❖ Nodal Officer EBSB, welcomed Shri Atul Mangal Ji Chairman MGI, Aayush Mangal Ji Vice Chairman MGI, Ms. Prerna Mangal Executive Director for their immense support and guidance.
	Ms. Chandani Srivastava, faculty MIMT, welcomed all Faculty Members and students for their participation and support. A musical activity was organized in which Parth Pandey, Saksham Dubey and Mohd. Tousif from B.tech 2 nd year has performed folk and traditional songs of Meghalaya and Arunachal Pradesh. Apart from students, faculties also enjoyed the activity a lot. Ms. Chandani Srivastava shared some interesting facts about rich music, culture, and traditions of Meghalaya and Arunachal Pradesh under EBSB programs.
	Program ends with the Vote of thanks by Ms. Chandani Srivastava.







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Meghalaya-:

The folk songs sung by the Garo tribe are dedicated to festivals, marriages, love and bravery accompanied by drums and flutes. The songs sung by the Khasis and Jaintias are generally in the praise of Mother nature. They sing songs in the praise of hills, lakes, waterfalls and rivers expressing appreciation for their land. Musical instruments used by them are drums, duitara and instruments similar to guitar, flutes, pipes and cymbals.

Arunachal Pradesh- The folk song of Pailibos relate more to their folk history, mythology and description of their known past. Themes of songs are like fables involving creatures or the animal and urgent words signifying moral deduction.

Following are their chief folksong, sung on different occasion:

- Ja-Jin-Ja: On occasion of feasts and merriment, during marriages or other social meets, this song is sung. Both men and women sing it in chorus or individually. But once the song starts, all those who are present join them in singing.
- Baryi: It is a song which narrates their history, their religious lore and mythology. Its whole cycle takes hours to complete. It is also a feature of festivals or of occasion of important social or religious gatherings.

Both Ja-Jin-Ja and Baryi produce a nostalgic feeling in Pailibos as the glories of the past ancestors are narrated through them.

 Nyioga: It is sung when a marriage ceremony is concluded and the bridal party returns leaving the bride in her home. The theme is that of the joy. It contains pieces of advice to the bride for her future life.

Outcome

- They are now aware about the main aim and importance of Ek Bharat Shresht Bharat Abhiyan (EBSB).
- ❖ Faculty Members are now aware about the different culture of India specially Meghalaya and Arunachal Pradesh.



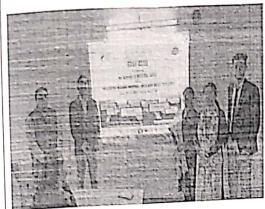


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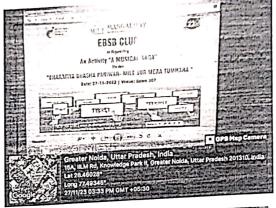
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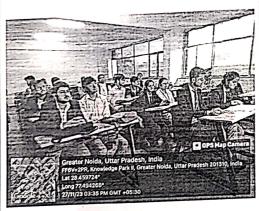
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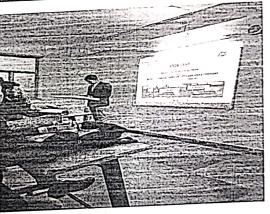












Activity Coordinator





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